

# Cyrée Jarelle Johnson

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## Books & Chapbooks

- *WATCHNIGHT*, **Nightboat Books**, 2024
- *SLINGSHOT*, **Nightboat Books**, 2019
- *How Greek Immigrants Made America Home*, **Rosen Publishing**, 2018
- *Something to Remember You*, **Self-Published**, 2015
- *Femme Dreamboat Zine*, **Self-Published**, 2012-2014

## Anthologies

- “doppelganger” **Disability Intimacy**, 2024
- “In Conversation: Cyree Jarelle Johnson & Caroline Lazard” **Black Futures**, 2020
- “Disability Solidarity: Completing *The Vision for Black Lives*” **Disability Visibility**, 2020
- “Social Silence & Sexual Violence” **love WITH accountability**, 2019

## Awards & Honors

- Winner, *James Laughlin Award*, **Academy of American Poets**, 2023
- Fellow, *Creative Writing Fellowship*, **National Endowment for the Arts**, 2023
- Finalist, *Queer|Art|Prize*, **Queer|Art**, 2020
- Winner, *Ruth Lilly & Dorothy Sargent Rosenberg Fellowship*, **Poetry Foundation**, 2020
- Finalist, *Firecracker Award*, **Community of Literary Magazines and Presses**, 2020
- Winner, *2019 Gay Poetry Award*, **Lambda Literary**, 2020
- Winner, *Global Arts Fund Grant*, **Astraea Foundation**, 2017
- Fellow, *Environment and Climate Change Literary Fellowship*, **CultureStrike**, 2016
- Winner, *Davis-Putter Foundation Scholarship*, **Davis-Putter Scholarship Fund**, 2016
- Winner, *Art and Change Grant*, **Leeway Foundation**, 2013

## Work Experience

- *Social Media & Community Engagement Specialist*  
Create and execute communications strategy for an organization with a roughly 30,000 person digital reach. Create accessible performance arts and disability justice events. Work with health and wellness organizations to create and disseminate compelling narratives to community members, donors, and other stakeholders. Write and edit newsletters, social media copy, blogs and other briefs, letters, and documents. Supervise interns and consultants. Assist in hiring new staff members. Use SEO principles to increase reach and engagement.  
**Sins Invalid**, 2021-Present
- *Workshop Leader*  
Led a four student workshop. Provided detailed feedback on poetic style and form.  
**PEN America**, 2022
- *Diversity, Equity, and Inclusion Librarian/Assistant Professor*

Worked to diversify collections, events, and internal processes at Pratt Institute Libraries. Founded and chaired Pratt Institute Libraries' Diversity, Equity, and Inclusion Task Force. Planned large public events. Sat on outreach and public service committee. Managed Libraries' Twitter account. Acted as a liaison to the Office of Diversity, Equity, and Inclusion, disability services, the Higher Education Opportunity Program, Center for Teaching and Learning, and all staff at Pratt Institute. Created and deployed surveys to gauge the effectiveness of programs and services. Sat on Pratt Institute Libraries' social media team.

**Pratt Institute Libraries, 2019-2021**

- *Inaugural Poet-In-Residence*  
Taught classes and planned events to provide greater access to diverse poetry for Brooklyn residents. Received mentorship from Tina Chang, Brooklyn Poet Laureate.  
**Brooklyn Public Library, 2020-2021**
- *Faculty: "Inherited Forms" & "Contemporary Formalism"*  
Taught two five week workshops on the historical and contemporary uses of poetic formalism.  
**Poetry Project, 2019-2020**
- *Undergraduate Creative Writing Teaching Fellow*  
Taught a twelve week undergraduate writing workshop for students from all academic disciplines.  
**Columbia University, 2018**
- *Disabled Writers Fellow*  
Reported and wrote feminist stories with a disability angle. Interviewed sources. Maintained social media presence to aid in source scouting and article promotion.  
**Rewire.News, 2018**
- *Managing Editor*  
Supervised fellows. Managed social media. Created and edited weekly content. Directed and edited videos. Created and managed editorial calendar. Increased Twitter following by 32%. Increased Facebook following by 23%. Established HuffPost contributor profile, 50% of content promoted by HuffPost.  
**Transfaith, 2017-2018**
- *Editorial Consultant*  
Edited articles and interviews. Created promotional content.  
**Transfaith, 2016-2017**
- *Poetry Editor*  
Reviewed and edited submissions. Oversaw social media holdings. Created and deployed collective work systems and processes.  
**The Deaf Poets Society, 2016-2018**

## Print Publications

- *Disabled and D/deaf Special Issue*, **Massachusetts Review**, 2023 (Editor)
- “The Night Shift” **Atmos**, 2021
- “magenta” & “doppelganger” **Poetry Magazine**, 2020
- “A Review of Hamilton: An American Musical” & “Eight of Spades” **Foglifter**, 2020
- “Excerpt: *TRIUMPHS*” **Prompt Press**, 2020
- “You Say You’ve Been to the Club But I Don’t Believe You” **Femmescapes**, 2019
- “your mouth is all these things, at least” **bedfellows**, 2016
- “jersey fem/mes in the philly zoo” **make/shift magazine**, 2016

## Digitally Published Works

- “Peach” **Guernica**, 2023
- “Requiem” **Yale Review**, 2023
- “Last Best Niche” **Poem-A-Day**, 2021
- “Chewbacca was the Blackest Part of *The Force Awakens*” **Split This Rock**, 2020
- “Excerpt of ‘a machine of mahogany and bronze’” **Apogee**, 2020
- “Two Poems by Cyree Jarelle Johnson” **Nat. Brut**, 2018
- “Two Poems by Cyree Jarelle Johnson” **WUSSY**, 2018
- “Brooklyn Becky Exposes Woke-Washed White Supremacy” **The Root**, 2018
- “I Was Denied Health Care for Months Because...” **Rewire.News**, 2018
- “Turning Libraries into Amazon Stores Is Class Warfare” **MOTHERBOARD**, 2018
- “For Disabled Sex Workers...Legislation Is Life Threatening” **Rewire.News**, 2018
- “Medicaid Work Requirements...Burden for Trans Workers” **New York Times**, 2018
- “Glowing with Absence and Merchandise” **Boston Review**, 2018
- “The Trans Ecology of For Wildness to Bloom” **Transfaith/HuffPost**, 2017
- “Four Poems by Cyree Jarelle Johnson” **The Wanderer**, 2017
- “Ramadan Care Package...Incarcerated LGBT Muslims” **Transfaith/HuffPost**, 2017
- “What Trans Elders Want You To Know” **Transfaith/HuffPost**, 2017
- “Black Cripples Are Your Comrades, Not Your Counterpoint” **HuffPost**, 2017
- “A Trip to Crip World” **The Deaf Poets Society**, 2016

## Selected Opening Plenaries and Invited Speaking Engagements

- *Poets on Love, Sex, and Desire*, **Brooklyn Book Festival (Main Stage)**, 2023
- *Trans Poets in Resistance*, **OutWrite**, 2023
- *Tarot for Design Justice*, **Design Justice Lab**, 2023
- *Lupus as an Operating System*, **Vera List Center at New School**, 2023
- *Talk with Leah Lakshmi Piepzna-Samarasinha*, **Hampshire College**, 2023
- *Keynote*, **HiTops Youth Forum**, 2021
- *In Conversation with Kam Hilliard*, **Cleveland State University**, 2021
- *Black Men Poets In Conversation*, **Dodge Poetry Festival**, 2020
- *Lambda Literary Presents*, **Dodge Poetry Festival**, 2020
- *Ruth Lilly & Dorothy Sargent Rosenberg Fellow Reading*, **Dodge Poetry Festival**, 2020
- *SLINGSHOT Reading*, **University of California: San Diego**, 2020
- *Queer Poetry Salon*, **Arizona State University**, 2020
- *A Coalition of Marginalized Bodies*, **University of California: Santa Barbara**, 2020
- *A Coalition of Marginalized Bodies*, **Hampshire College**, 2020
- *Artistic Black Trans Futures*, **Santa Fe Interplanetary Festival**, 2019

- *Brown Neurodiversity Conference*, **Brown University**, 2019
- *SLINGSHOT Reading*, **Rutgers University**, 2018
- *Care Work: Doing Disability Justice*, **Asian American Writers Workshop**, 2018
- *The Hypernatural Body*, **Whitney Museum of American Art**, 2018
- *Love Your Body Day*, **University of Pennsylvania**, 2017
- *Etiology of Omission*, **Whitney Museum of American Art**, 2017
- *Friday Plenary Keynote*, **Philadelphia Trans Health Conference**, 2017
- *White House LGBT and Disability Day*, **The White House**, 2016
- *Black Lives and the Fullness Thereof*, **Columbia University CARSS**, 2015

### **Selected Presentations and Workshops**

- *Finding Form*, **Tin House**, 2021
- *Spell Writing*, **Transcribes Youth Writing Program**, 2018
- *What is Autism Neutrality?*, **TEDx Columbia University**, 2018
- *sick/disabled realities and poetics*, **Split This Rock**, 2018
- *Poems in Conversation*, **Philadelphia Federal Detention Center**, 2018
- *The New Trans Formalism*, **Transcribez Youth Writing Program**, 2017
- *Ableism is a Necropolitic*, **Tufts University**, 2016/2017

### **Selected Interviews and Press**

- “Cyree Jarelle Johnson vs. Satisfaction” **Poetry Foundation VS Podcast**, 2021
- “Unruly Objects” **Public Books**, 2021
- “Talking with Cyree Jarelle Johnson & Jesse Rice-Evans” **Public Books**, 2020
- “Dead Fathers & Feminist Icons” **New York Time Book Review**, 2019
- “Keep It Movin’” **Vogue**, 2019
- “September Reads for the Rest of Us” **Ms. Magazine**, 2019
- “*Activist Spotlight: Cyree Jarelle Johnson*” **Rooted in Rights**, 2017
- “*What these 7 brilliant activists love most about being autistic*” **Mashable**, 2017
- “*Meet the Deaf Poets Society*” **PBS Newshour**, 2016

### **Relevant Education**

M.F.A. Columbia University, 2019 — Creative Writing-Poetry  
 B.A. Hampshire College, 2011 — Black Studies, English

### **Additional Training**

Poetry Foundation Emerging Poets Incubator, 2017  
 Workshop with Sharon Bridgforth, 2013  
 Workshop with Sharon Bridgforth, 2012  
 Imagine the Heart: a writing workshop with Cherríe Moraga, 2011